

Uimhir Thagarta Uathúil: DCC-C38-DRAFT-2144

Stádas: Submitted

Submission: Submission to Draft City Development Plan

Comhairliúchán:

Draft Dublin City Development Plan 2022-2028

Chapter 12: Culture

Caibidil: Chapter 12: Culture

Culture and Night Life

The city craves new performance centres. The social element of the city is relevant to all ages and all backgrounds. A city that has a diminished culture is a city that will wither away. We have lost a lot of venues over the last few decades.

Údar: TU Dublin

If we wish to have a vibrant city, a dynamic night-time economy and strong diverse cultural activity is essential. It is what attracts visitors, creates a city that people want to visit and live in. We need to use much of the vacant buildings in the city centre that are suitable and look to develop some key vacant sites for cultural and music venues. Facilities for artists to work in, collaborate and engage in creative activity are necessary. Accommodation for artists at reasonable rates is important if we want our artists to be able to live in the city.

Attachments:

 ${\tt DCC-C38-DRAFT-2144-5490-Dublin\ City\ Development\ Plan\ submission\ OR\ ML.docx}$